

# Year 4 Autumn Term 2024

# **Curriculum Newsletter**



## Key Texts:

- The Iron Man
- The Princess and the Pea

## English:

- Punctuate direct speech accurately, remembering to use new speaker new line.
- To write a persuasive text.
- Paragraph ideas carefully around a theme.
- Use apostrophes for both singular and plural possession.
- Begin to plan and write narratives with a clear beginning, middle and end.

## We are geographers:

What are the physical and human features of North America?

- Name and locate countries, in North America
- Explore human and physical features of
   North America
- Compare parts of the UK to North America

## Maths:

- Multiplication and division
- Length and Perimeter
- Fractions
- Decimals

## We are scientists:

What are the functions of our teeth?

- Know the functions of our teeth and how to look after them.
- Identify parts of the digestive system.

## How do plants grow?

• Know what a plant needs to grow

## We are historians:

Who was the most significant British monarch and why?

- Understand the chronological order of the British monarchs.
- Recognise and explain why the different monarchs are significant to our history.

We think critically in Religious Education:

What does it mean to be Hindu in Britain today?

 Explore Hindu traditions that are practiced in Britain.

## Why do Christians say 'Good Friday'?

- Understand the events of the 'holy week'.
- Explore how Christians show their beliefs.

PSHE/ RSE	We are computer scientists
What communities do we belong to?	How can spreadsheets be used to present data?
• Identify communities that we belong to and our re- sponsibilities within them.	• Present and interpret data using pie charts, bar graphs and tables.
• Recognise roles of voluntary groups in the community.	Understand and create formula.
How do we use money?	How can I write for different audiences?
• Understand ways in which we spend money and how we can be influenced.	• To explore fonts and use simulated scenarios.
We are musicians	We are physically healthy
Learn to sing with intonation	• To choreograph and sequence different movements.
Read note lengths and pitches	To compete with others in a controlled manner
• Understand the musical terms: pitch, rhythm, rest and posture.	<ul> <li>Perform with confidence</li> <li>Swim a distance of 25m</li> </ul>
• Play a brass instrument with increasing confidence and accuracy.	
We are artists	We are designers
How can I represent myself using water colours	How can I make a healthy wrap?
• Explore the work of Hans Holbein.	• Plan the healthy ingredients I need to make my wrap.
• Sketch facial features looking at proportions.	Chopping, peeling and assembling a wrap
• Use water colour to create a portrait of myself.	• Evaluate my work and identify what went well and what I could improve.

## We are linguists

Explore the French celebration of Epiphany.

Read, write and say colours in French, using colours to describe appearance.

## Supporting learning at home.

Your child will be given spelling and timetables fortnightly on alternate weeks. Children will be tested on these two weeks after being given them. Please support your child with learning these. Homework is given on Fridays to be returned to school on a Tuesday.

## **Reading and phonics**

Children are required to read for a minimum of 20 minutes every day. This can be independently or to an adult but all children would benefit from answering questions about their book in order to improve their comprehension. When a book has been completed children will be expected to complete a quiz on Accelerated Reader. In addition, all children must record their reading on a daily basis into their planner. Parents are required to sign planners weekly. Planners will be checked each Monday.

## Maths

Children have access to TT Rockstars and should practise regularly in preparation for their times tables check in the summer

## Key dates

Parents Evening: Tuesday 28th January and Thursday 30th January

Henry VIII Workshop—Tuesday 18th March

4C PE days: Wednesday (Dance) and Thursday